

## Scholarly & Teaching Interests

Creative Writing / Technology & Change / Cultural Diaspora and Post-Colonial Narratives / Feminist Theologies  
Multicultural & Diverse Narratives / Mythic and Sacred Histories / Multimodal Communication & Social Media

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## Books

### Published Books (Fiction)

- **Flight** *Literary Novel, international setting* HarperCollins, NYC *forthcoming* 2023  
Early readers have compared to Ann Patchett's *Bel Canto* & Cormac McCarthy's *The Road*.
- **The Eagle Tree** *Literary Novel, contemporary American setting* Little A Books, NYC 2016  
National bestselling novel: sold 100,000+ copies, Prime Reading Selection and Kindle First pick.  
Nominated for *Washington State Book Award* and *The Pacific Northwest Booksellers Award*  
Endorsed by Sherman Alexie, Temple Grandin, Steve Silberman, FiveBooks.com, many more.  
Translated into multiple languages: international bestseller in China. Optioned for film production.
- **Sinful Folk** *Literary Novel, Medieval England setting* Campanile Books, NYC 2014  
Historical fiction bestselling novel, BookList and Historical Novel Reviews *starred reviews*  
Nominated for *Pacific Northwest Booksellers Award*, translated into multiple languages.
- **Coeur d'Alene Waters** *Mainstream Mystery, Contemporary Setting* Prospero Books, NYC 2013

### Books (Poetry)

- **Glossolalia**: Selected Poems 1996-2006 Poetry Book Windstorm Press, Port Orchard 2009

### Books in Process

- **A Mercy Upon Us** *Literary Historical Novel, based on family immigrant history* 2024  
New novel under contract to Little A Books (NYC) as part of two book deal with The Eagle Tree.
- **Wilderness of Mirrors** *SF/F Speculative Fiction Novel* (in process) Tor 2024  
MFA Thesis read and endorsed by David Huddle, Jim Heynen, Tim Powers, Cory Doctorow.
- **God & the Robots** *Nonfiction Analysis of Theological implications of Robotics* *Book in process*  
Written in collaboration with noted roboticists, AI experts, and futurists at Intel, Google, Microsoft.

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## Education

**Master of Fine Arts** **Rainier Writing Workshop**, Pacific Lutheran University, Tacoma, WA  
Thesis: *Wilderness of Mirrors, Literary SFF Novel* (250,000 words) 2015

**Master of Divinity** Seattle University / Luther Seminary, St. Paul MN Luther Heritage Fellowship  
Thesis: *Technological Enhancement & Postmodern Thought in Process Theology. Degree Incomplete*

**Master of Arts, English Literature** Western Washington University Bellingham WA 1996  
Thesis: *"Dark Descent: Parabolic Disjunction in Milton and Spenser's Presentation of Fall Narratives"*  
Hayes CV 1

**Masters of Liberal Studies**    Reed College, Portland Oregon    2019-present  
Degree in process, on hold during Covid

**Bachelor of Arts, English Literature**    Whitworth College Spokane WA    *magna cum laude*

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## Academic Employment

**Oly Arts, South Sound Arts Magazine**    **Olympia, Tacoma, Seattle, Washington**    **2016-2020**  
Publisher and Editor in Chief, Trainer of Writers in Format, Style, Content Guidelines. Editor of all published pieces.

Founder and Publisher for leading arts criticism and arts coverage magazine based in South Sound. Editions included quarterly print magazine, daily podcast production, weekly social media updates, online publication. Garnered audience of 100,000 readers, landed national sponsorships, hired and supervised staff of writers and became the leading arts print publication in Washington State. Received national accolades and re-prints.

**St. Martin's University**    **Olympia, Washington**    **2003-2012**  
Visiting Faculty (English Department, quarter-time teaching load, while working in software full-time)

“Am. Literature 312: American Literature Since 1800: *Emphasis on Multicultural & Black Literature(s)*”

*Experience:* Advanced Literature course for upperclassmen. Created and taught new multicultural curriculum with diverse student population, based on standard American literature survey course. Research paper component.

“English 225: Creating the Polylogue: Writing Professionally for Academic Audiences”

*Experience:* Advanced writing class for English majors focused on writing in the academy, for scholars. Class used computer-assisted technologies and online revision groups for all writing assignments.

“English 105: Basic Academic & Creative Forms of Writing for College Students

*Experience:* Standard writing class, included academic modes, personal reflection, standards of discourse.

**St. Andrews Center**    **Seattle, Washington**    **2000-2003**  
Invited Guest Instructor    (quarter-time teaching load, while working in software full-time)

“Writing for Yourself: Creative Writing for Personal, Spiritual and Family Exploration”

*Experience:* Class for adult poets and writers, integrating faith perspectives into poetry & fiction.

“*Paradise Lost*: Theology, Drama, Rhetoric & Cultural Play in Milton's Epic Poem”

*Experience:* Particular emphasis on historical precedent, modern interpretation, and philosophical context.

**Seattle Pacific University**    **Seattle, Washington**    **1997-2003**  
Adjunct Faculty    (English Department, half-time teaching load while working in marketing full-time)

“English 250: Essays & Experience: Academic Writing” *Experience:* Basic academic discourse skills.

“English 340: Writing Using Electronic Research” *Experience:* Advanced writing class focused on both technology and writing. Taught technologies such as HTML, XML, and technical online protocols alongside standard writing, editing and revision practices. Combination of both technical and library research skills.

**Western Washington University**    **Bellingham, Washington**    **1994-1996**  
Graduate Teaching Fellow (English Department, with up to a half-time teaching load)

“English 101: College Composition”

*Experience:* Basic writing, multi-cultural literatures, holistic grading. Won competitive teaching fellowship to become a paid instructor in Western's English Studies program.

“English 255: Introduction to Asian-American Literatures.” *Experience:* Asian-American Literature(s), literary origins, expatriate narratives, post-colonial context, holistic grading and discussion leadership.

**Macalester College**    **St. Paul, Minnesota**    **2006-2007**  
Teaching Theological Intern (Center for Religious & Spiritual Life, partial teaching load)

*Teaching included:* Philosophy & Ethics, Theology of the Cross, Kierkegaard's Faith Journey, Buddhism & Christianity, and Monotheistic Sisters: Islam, Judaism & Christianity, and other topics.

## Academic Publications

- Articles in Books:**      **Divine Aporia**      **Bucknell University Press**      **Editor John C. Hawley**  
 – “*Whole Altarity: towards a feminist a/theology*” focuses on postmodern theology in the context of a deconstructive critique of Mark C. Taylor’s theology, emphasis on feminist perspectives. Article anthologized in Divine Aporia: Dialogue with the Other. Religion & Philosophy Series 2000

### Academic Articles in Journals

- “*Symbol & Cyborg: Karl Rahner’s RealSymbol*” Article on post-human literature and cyborg reading. Submitted for publication by *Zygon*, science & theology journal. Chicago. *Forthcoming* Spring 2023

### Articles / Conference Papers Presented

- “Symbol & Cyborg: Karl Rahner’s Body in the Context of the Post-Human” *Accepted for Presentation European Conference on Science and Theology*, Science & Orthodoxy 2006
- “Post-Organic Readings: What Does Noosphere say to Godsphere?” *Accepted for Presentation Science, Politics, Religion* Institute for Liberal Studies, Kentucky State University 2006
- “A Thousand Flowers: Asian-American Teaching Curriculum” Analysis of the varied approaches to teaching Asian-American literature. University of Oregon Graduate Symposium 1997
- “The Online Polylogue: Teaching College Thinking Skills with New Computer Technologies” Special Invited Presentation/Lecture to Western Washington Dept. of English 1996
- “Tellyng how this werd was wrought: the N-Town *compilatio* as *corpus verum*.” Body Theology & Text presented at Medieval and Renaissance Seminar, University of Western Ontario, Canada 1996
- “Towards a whole *altarity*: a praxis of feminist a/theology.” at “Christianity & Literature: Approaches to the Other” Christianity and Literature West Coast Conference.” Santa Clara University, CA 1995
- “*Chamanco* Nirvana: Frank Waters’ Vision of Mine Shaft Enshrinement as Buddhist Meditation” Western Literature Conference Taos, New Mexico 1992

### Poetry

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|----------------------------------|--------------------------------|-----------|-----------------|------|
| – “Ending”                       | <i>Simul: Lutheran Voices</i>  | vol. 1    | St. Paul, MN    | 2006 |
| – “Praying with One Eye Open”    | <i>Seattle Theology Review</i> | vol. 5    | Seattle, WA     | 2005 |
| – “When You Left the Other Side” | <i>TWIG</i>                    | vol 6.8   | Seattle, WA     | 2003 |
| – “Abomination”                  | <i>Slipstream</i>              | vol 1.3   | Portland, OR    | 2003 |
| – “Child”                        | <i>TWIG</i>                    | vol 6.7   | Seattle, WA     | 2002 |
| – “Revelations”                  | <i>TWIG</i>                    | vol 6.6   | Seattle, WA     | 2002 |
| – “Orpheus Returns”              | <i>Candlewick</i>              | vol 4.1   | Portsmouth, NH  | 2001 |
| – “Advice for a writer.”         | <i>Amelia Magazine</i>         | vol. 25.3 | Bakersfield, CA | 1997 |
| – “Elegy: For Doug Dykstra.”     | <i>Lost Creek</i>              | vol. 23   | Etching, PA     | 1995 |
| – “Transfiguration.”             | <i>Mid-American Review</i>     | vol. 13.2 | Bowling Green   | 1992 |

### Fiction

- “Lands without Weather.” serialized fiction, quarterly publication *StoryScape*, Los Angeles 1991-1996
- “Street Death” “Praying for Rain – Any Damn Rain” 1995-1996
- “Loveless” “On Seeing an Old Man” 1994-1995
- “Halo Effect” “Cloudbusting” “Orange Neon” 1992-1993
- “Shallow Water” “You Called It” 1991
- “Swimming with Charon.” Short Story collected in *The Zahn Anthology*, Los Angeles 1992  
*Winner of “Emerging Writer” Award at Public Reading for Los Angeles Zahn Memorial.*

## Non-Fiction & Journalism

### (Features Stories, Human Interest Journalism, Book & Movie Reviews, Etc.)

*Since 1990, I have been a regularly published writer for regional publications, writing both literary and opinion pieces, beat coverage and straight journalism for regional, alternative, and mainstream newspapers.*

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|--|--------------|
| – Oregon ArtsWatch, regularly published writer in online publication in Portland, OR                                 | 2018-present |
| – Artslandia, regularly published writer, cover articles for Arts Magazine in Portland, OR                           | 2018-present |
| – Featured Columnist. <i>OLY ARTS</i> , alternative newspaper, Olympia.  | 2016-present |
| – Lead Writer, Featured Columnist. <i>South Sounder</i> , alternative newspaper, Olympia.                            | 2003 - 2005  |
| – Regular Freelance human interest features. Gannett Newspaper: <i>The Olympian</i> .                                | 2003 - 2004  |
| – Numerous feature-length articles in <i>Hot Ink Magazine</i> (online publication)                                   | 1998 - 2000  |
| – Free-lance features in <i>Pasadena Weekly</i> , <i>The Rocket</i> , <i>Seattle Weekly</i> , <i>Seattle Times</i> . | 1990 - 1995  |
| – Numerous cover features, Lifestyle section. Gannett Paper: <i>The Bellingham Herald</i> .                          | 1994 – 1996  |

## Other Work In Process / Under Consideration

### Conference Papers & Articles

- “Cyborg Eschatology: A Whiteheadian Perspective on Post-Organic Embodiment” submitted to  
*Conference on Theology & Science* Spring 2023 Submitted

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## Other Professional Activities

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|---|--|------------------------------------|
| <b>Director of the Board</b>  | <b>CLARION WEST</b>  | 2015-2018                          |
| <i>Leading Writing Workshop for SFF – recruited as Board governance leader</i>  |  |                                    |
| <b>Director of the Board</b>  | <b>Reading Foundation, South Sound</b>                       | 2012-2016                          |
| <b>Member, Faculty/Teacher</b>  | <b>AWP / Associated Writing Programs</b>                     | 2003-2007                          |
| <b>Contributing Editor, Image Online</b>  | <b>Christian Literature Journal</b>                          | 2004-2006                          |
| <b>Director &amp; Organizer</b>   | <b>“Paradise Lost: A Day-Long Performance &amp; Reading”</b> | <b>April 2003</b>                  |
| Celebration of John Milton’s Poem co-sponsored by Washington Center for the Book, <i>Image</i> journal. Included professional actors from Seattle Repertory Theatre and Seattle Opera. TV and radio coverage.                         |  |                                    |
| <b>Conference Sessions Led</b>  | <b>“Writing Online: Panel Discussion”</b>                    | <b>Seattle, WA 1998 &amp; 1999</b> |
| <i>Pacific Northwest Writer’s Conference</i> Panel Discussion Creator/Moderator (Formulated panel topics, recruited panelists from <i>Hot Ink</i> , <i>Salon.com</i> , <i>Slate Magazine</i> , <i>The New Republic</i> , MSNBC, etc.) |  |                                    |

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## Languages

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|-------------------------|--|
| <b>Mandarin Chinese</b> | <i>Fluent</i> in Chinese between 1-12, currently somewhat conversant in modern Chinese.  |
| <b>French</b>           | In translation, reading knowledge (my language for first graduate studies at Western)  |
| <b>German</b>           | In translation (recently renewed my German while working on Lutheran theologians)  |
| <b>Greek</b>            | New Testament <i>Koine</i> Greek for work in translation of the Christian New Testament. Used recently in writing <u>Carpenter</u> , my “post-modern version” of Matthew’s Gospel. |

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## Professional Business Experience

<b>SnowShoe Inc.</b> <i>Sr. Manager</i>	<i>Capacitive Touchscreen ID verification</i> Portland, OR    2020-present Team leader for software teams focused on retail loyalty tech systems. Created national marketing campaigns for print, online and social media. Led and taught team entirely online via Zoom sessions for three years.
<b>Sure ID</b> <i>General Manager</i>	<i>Biometric Security and Check-in System</i> Portland, OR    2018-2020 Team leader for software teams focused on sensors & machine-learning.
<b>Intel Corp.</b> <i>Team Manager</i>	<i>Contextual Awareness Computing Systems</i> Portland, OR    2012-2018 Team leader for software teams focused on sensors & machine-learning. Manager for multiple shipping software systems for Dell, HP, Asus.
<b>Xerox PARC</b> <i>Product Director</i>	<i>Semantic Learning Platform, Mobile Apps</i> Palo Alto, CA    2011-2012 Product management lead for team at “Palo Alto Research Center” (PARC), new applications based on self-learning computer systems. Product lead for technologies that have incubated 10+ years at PARC.
<b>Vulcan Labs</b> <i>Director, Product Mgmt.</i>	<i>Android, iPhone Service Delivery Platform</i> Seattle, WA    2008-2011 Lead of product management team. Product definition and prototype creation for Paul Allen: 3 patents co-created with team members.
<b>Microsoft</b> <i>Technical Evangelist</i>	<i>Security Business Unit / Windows Vista</i> Seattle, WA    2003-2004 Connected with executives and security leaders to plan and deliver the online architecture for Microsoft’s next generation secure platform base.

## ***THE EAGLE TREE***

BY NED HAYES

### ***BOOK ENDORSEMENTS***

“Every human experience is unique, but *The Eagle Tree* provides insight into one distinctive and uniquely important perspective. The descriptions of climbing in *The Eagle Tree* get deep into the mathematical pattern-based sensory world of a person with autism. The experience of navigating a tree climb is described with mathematical and sensory detail that seems very authentic to me.”

—**Temple Grandin, PhD, author of *Thinking in Pictures* and *Emergence: Labeled Autistic***

“*The Eagle Tree* is a gorgeously written novel that features one of the most accurate, finely drawn and memorable autistic protagonists in literature. The hero of the book is like a 14-year-old Walt Whitman with autism, seeking communion with the ancient magnificent beings that tower over the landscape around Olympia, Washington. Ned Hayes plays with the conventions of the unreliable narrator so that you end up feeling like March is a very reliable narrator of glorious and terrifying aspects of the world that neurotypicals can’t see. Credible, authentic, powerful. A must-read.”

—**Steve Silberman, author of *NeuroTribes: The Legacy of Autism and the Future of Neurodiversity*, winner of the Samuel Johnson Prize for Non-Fiction**

“A wonderful read! To say that the narrator’s mind is unusual would not be correct. His mind is simply and marvelously unique like yours and mine. Or rather, like yours and mine *could* be if we lifted the eyes of our hope to the crowns of trees and listened to the voice of our neglected spirit. *The Eagle Tree* will remind you of the beauty and truth you may have forgotten.”

—**Francisco X. Stork, award-winning author of *Marcelo in the Real World***

“*The Eagle Tree* portrays a teenager who is believable and lovable. March, the main character, is a living, breathing person with significant challenges who is so realistic I feel I know him. I have not enjoyed an autistic novel as much since *The Curious Incident of the Dog in the Night-Time*. *The Eagle Tree*’s beautifully written narrator is a real joy—March Wong is an unexpected leader who remains true to himself and prevails. This novel will leave an indelible mark on your heart.”

—**Susan Senator, *New York Times* featured author of *Making Peace with Autism***

**SINFUL FOLK: *a Novel of the Middle Ages***  
**Ned Hayes, Nikki McClure**

**BOOK ENDORSEMENTS**

“An exquisitely written historical thriller that chillingly evokes the fear and cruelty of medieval England in the dark years. Told by a brave and charismatic narrator who will twist your heart-strings with her story from the first page to final startling revelation. An amazing novel based on a truly fascinating, unsolved mystery of the Middle Ages.”

– **Karen Maitland,**  
**best-selling author of *The Owl Killers* and *Company of Liars***

“A pilgrim tale worthy of Chaucer, evocative, compelling and peopled with unforgettable characters artfully delivered by a master storyteller. Be warned: Dress warmly before beginning this perilous journey across a winter-blasted, medieval landscape of fire and ice. An excellent novel, *Sinful Folk*. A wonderful book.”

– **Brenda Rickman Vantrease,**  
**best-selling author of *The Illuminator* and *The Mercy Seller***

“Brilliant, insightful, unflinching and wise. Master storyteller Ned Hayes has created a fascinating tale of a woman who finds her voice in a brutal world determined to silence her. Mear’s quest on behalf of her child will capture your heart. She demands truth after an unspeakable loss. She wins justice for innocents. Her courageous choices in the face of evil will offer redemption, even to those dismissed as *Sinful Folk*. This spellbinding mystery will keep readers turning pages until the last sentence. Remarkable.”

– **Ella March Chase,**  
**best-selling author of *The Virgin Queen’s Daughter***

"Suspenseful, page-turning mystery of a mother pursuing the truth... Every reader will come to love the brave and intrepid Mear, a most memorable character in a most memorable story.”

– **Jim Heynen,**  
**award-winning author of *The Fall of Alice K.***

“*Sinful Folk* is a beautiful and bleak tale - a murder mystery and a journey of personal revelation - of English commoners making an unimaginable journey of two hundred miles to seek justice and answers. Ned Hayes takes the reader on a time machine trip to the harsh and hopeful life that ordinary people really lived.”

– **William Dietrich, *New York Times* best-selling author of the Ethan Gage series**

**SINFUL FOLK: *a Novel of the Middle Ages***  
**Ned Hayes, Nikki McClure**

**BOOK DESCRIPTION**

**A tragic loss. A desperate journey. A mother seeks the truth.**

In December of 1377, four children were burned to death in a suspicious house fire. Villagers traveled hundreds of miles across England to demand justice.

*Sinful Folk* is the story of this terrible mid-winter journey as seen by Mear, a former nun who has lived for a decade disguised as a mute man, raising her son quietly in this isolated village. For years, she has concealed herself and all her history. But on this journey, she will find the strength to redeem her lost legacy. Mear begins her journey in terror and heartache, and ends in triumph and transcendence.

The remarkable new novel by Ned Hayes, illustrated by *New York Times* bestselling author/illustrator Nikki McClure, *Sinful Folk* illuminates the medieval era with profound insight and compassion.

**AUTHOR BIOGRAPHY:**

Ned Hayes is a journalist and writer whose work has appeared broadly in magazines, literary journals, and anthology collections. Hayes regularly speaks and teaches at universities in the Pacific Northwest. Hayes studied Chaucer and medieval literature under noted medieval scholar Richard Emmerson. He holds an MFA through the Rainier Writing Workshop. He lives with his family in Olympia, Washington. More information about Ned Hayes can be found at [NedNote.com](http://NedNote.com)

**ILLUSTRATOR BIOGRAPHY:**

Nikki McClure is the *New York Times* bestselling children's author and paper artist who has written and illustrated several acclaimed children's books including *To Market, To Market* (2011, Abrams Books for Young Readers), *Mama, Is It Summer Yet?* (2010, Abrams Books for Young Readers) and illustrated the *New York Times* bestseller *All in a Day*, by Cynthia Rylant (2009, Abrams Books for Young Readers). In addition to a yearly bestselling calendar of papercuts, her images appear in Patagonia apparel and in magazines. More information about Nikki McClure can be found at [NikkiMcClure.com](http://NikkiMcClure.com)